

Two new pamphlets in Messrs. Putnam's Economic Monographs (Portland: Loring, Short & Harmon) contain a strong and clear paper upon Andrew Jackson and the Bank of the United States, which Mr. Wm. L. Royall makes a *résumé* of the history of paper money in the United States, and discourses with great good sense and readiness upon the currency question. The second pamphlet is a beautiful

and practical essay, entitled Labor-Making Machinery, read by the author, Mr. Fred Powers, before the Philosophical Society of Chicago. The writer holds that every useful machine is a help to all classes of society; and that the laborers who protest against any device which saves their time and actual manual labor make a serious mistake. Mr. Powers handles his subject with moderation and sound good sense.

Holy Songs, Carols and Sacred Ballads, (Boston: Roberts Brothers; Portland: Loring,

Short & Harmon) is a volume of devotional poetry, which for fervor, sweetness and perfect poetic art is unexcelled in its department. No book of sacred verse has been published of which the literary beauty equals this; and its delicate, haunting cadences, its impassioned and simple phrases are akin to the tender majesty of Bach's Passion Music. It is a work widely removed from the conventional and untalented manner of many books of hymns, and is as exquisite in its art as it is emotional, refined and sincere in its quality of thought.

Dr. Thomas Dunn English's Ballads, among which many favorites in magazine literature will be recognized, are published in Messrs. Harper's Half-Hour Series. (Portland, Loring Short & Harmon.)

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In Messrs. Harper's Franklin Square Library (Portland: Loring, Short & Harmon) have appeared recently Miss Braddon's Mistletoe Bough, a collection of ingenious and fascinating stories for the holidays; Donna Quixote, Don Quixote.

The Practical Taxidermy is a volume written for the benefit of naturalists and sportsmen by Joseph H. Batty, who accompanied the western expedition of Dr. Hayden.

nd who has been employed by government
nd by various museums and colleges to collect
and preserve specimens. The volume
need not be further commended to the class of
f readers who will enjoy its pages.

Books Received.

The Art of Cooking. A Series of Practical
Lessons. By Matilda Lees Dods. Edited by
Henrietta De Cande Sherman. Cloth, 226 pp.,
\$1.25. New York: G. P. Putnam's Sons. Port-
land: Loring, Shurt & Harmon.

Poems. By Rev. Harrison B. Wardwell. Arranged by the author. Cloth, 132 pp. Portland: Hoyt, Fogg & Donham.

Leaves of Healing: a Book for the Sick Room. Cloth, 111 pp. Boston: A. Williams & Co. Portland: Hoyt, Fogg & Donham.

Peter the Great. By John Lothrop Motley. Paper, 106 pp., 25 cents. New York: Harper & Brothers.

Jesus. By William Renton. Cloth, 310 pp. Kewick, London: William Renton.

"Show him an egg and instantly the air is full of feathers," says Col. Ingersoll, defining a sanguine man.

Boston Post: "Embroidered crash is much used for piano covers," says a fashion exchange. That makes a terrible sameness about the instrument.

A young mother was giving to her son, age five years, a touching description of the misery of the poor, and she said, "The poor are like me."

A tenant has been dancing all night over the head of his landlord. At six in the morning the latter comes up stairs and complains bitterly of the annoyance.

"What annoyance?" asks the tenant.

"Why, I haven't slept a wink all night," is the answer.

"Neither, have I," says the tenant, "and yet I am not annoyed."

Cleveland Leader: "Never leave what you undertake until you can reach your arm's around it and clinch your hands on the other side," says a recently published book for young men. Very good advice: but what if they scream?

If you are in a theatre when it takes fire on the stage you have at least seven minutes to spare before smoke or flames will injure anyone beyond the orchestra. Devote this time to

Chauncey M. Depew told this story at the recent New England dinner: In the Berkshire hills there was a funeral. The woman who mingles curiosity with pity was there with the mourners. To the afflicted widow, in a melancholy voice, she said, "When did you get your new eight day clock?" "I ain't got no new eight day clock," responded the bereaved woman. "Why, what is that in the corner? Ain't that an eight day clock?" persisted the curious visitor. "No, that ain't a clock, that's a clock for the dead." "We stood it on end in the corner to wake 'em for the mourners."

Customer—I—aw—want my—aw—mouses taches dyed." Artist—"Yes, sir—certainly, sir—certainly, sir—brought 'em with you sir!"

Oil City Derrick: Scene at dinner: Young Simpkins has been studying in vain on some means of opening conversation with his fair neighbor, so far a total failure—happy though—she will ask her if she loves game—she will say: "Yes; do you?"—he will answer: "Yes; game of cards,"—young lady will laugh at joke and repeat to her neighbor, and Simpkins will

young lady says "No"—confusion of Simpkins and conversation ceases.

Yonkers Statesman: Young man to photographer:—"Are my pictures done?" Artist:—"Let's see," carefully scanning the young man's face and then the photographs he holds in his hand; "what's the name?" Young Man (in astonishment)—"Jones, sir." Artist (having discovered the name on them)—"Oh, yes these are yours."

New York Commercial Advertiser: Brook

The very, very latest is: "Oh! go freeze your teeth and give your tongue a sleigh ride." This is supposed to have reference to people with red hot tongues.—Albany Journal.

Incentives to matrimony.—"You ought to marry." "Never." "I know the very girl." "Let me alone." "She is young." "Then she is sly." "Beautiful." "The more dangerous." "Of good family." "Then she is proud." "Tender-hearted." "Then she is jealous." "She has talent." "Then she is conceited." "And a fortune." "I will take her."

The Syracuse Times has arrived at the conclusion that a smile on the face is worth two in the tumbler.

Detroit Free Press: After a Griswold barber had finished shaving a stranger yesterday the man asked what the charge was, and when told that it was 10 cents, he asked: "Don't you have any wholesale rates? Wouldn't you give me three shaves for 25 cents?" "Yes, I reckon I could do that," "Then go ahead and shave me twice more," said the stranger as he climbed back into the chair. The barber lathered, shaved, recombed his hair and cried:

"brush!" and the man released himself and took a third shave without a word. His face had a lobster color when he got through, but he handed out a quarter and said: "I don't know but it would have been better to take seven shaves for half a dollar, but this will do just now."

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